

FIRST TERMINAL EXAMINATION SYLLABUS (2026-27)

CLASS - XI

CHEMISTRY (301)

- Chapter - 1** : Some Basic Concepts of Chemistry
Chapter - 2 : Structure of Atom
Chapter - 3 : Classification of Elements and Periodicity in properties
Chapter - 4 : Chemical Bonding and Molecular Structure

MATHEMATICS (041)

- Chapter-1** Sets
Chapter-2 Relations and Functions
Chapter-3 Trigonometry
Chapter-4 Complex Numbers
Chapter-5 Linear Inequalities
Chapter-6 Mathematical Induction

PHYSICS (042)

- Chapter-1** Units and Measurement
Chapter-2 Motion in straight line
Chapter-3 Motion in a plane
Chapter-4 Laws of Motion
Chapter-5 Work, Energy and Power

BIOLOGY (044)

- CHAPTER - 1** Living world
CHAPTER - 2 Biological Classification
CHAPTER - 5 Morphology of flowering plants
CHAPTER - 6 Anatomy of flowering plants
CHAPTER - 7 Structural organisation in animals
CHAPTER - 8 Cell: the unit of life
CHAPTER - 9 Biomolecules
CHAPTER - 10 Cell cycle and Cell division

PHYSICAL EDUCATION (048)

- Unit - 1** Changing Trends & careers in Physical Education
Unit - 2 Olympic Value Education
Unit - 3 Yoga
Unit - 4 Physical Education & Sports for CWSN

PHYSICAL ACTIVITY TRAINER (845)

- Unit - 1** Role of Physical Education in Child Development
Unit - 2 Props and Equipment
Unit - 3 Hygiene & Safety

ENGLISH CORE (301)

READING SECTION (26 marks)

- 1) Comprehension passage - 10 marks
- 2) Case- based factual passage - 8 marks
- 3) Note making and summarising - 8 marks

WRITING SECTION (23 marks)

- 4) Grammar
- 5) Grammar

(TOTAL - 7 marks)

- 6) Advertisement -3 marks
- 7) Poster- 3 marks
- 8) Speech - 5 marks
- 9) Debate - 5 marks

LITERATURE SECTION (31 marks)

- 10) Poetry extract from Hornbill -3 marks
- 11) Prose extract from Hornbill - 3 marks
- 12) Prose extract from snapshot - 4 marks
- 13) Short questions from Hornbill - 6 marks (3 X 2)
- 14) Short questions from snapshot - 3 marks (3 X 1)
- 15) Long ques from Hornbill - 6 marks
- 16) Long ques from snapshot - 6 marks

HORNBILL

The Portrait of a Lady

We're not afraid to Die...

Discovering Tut: the Saga cont.

A Photograph

The Laburnum Top

The Voice of the Rain

SNAPSHOT

The summer of the beautiful white horse

The Address

COMPUTER SCIENCE (088)

1. Computer System Overview
2. Data Representation
3. Boolean Logic
4. Introduction to Problem Solving
5. Getting started with Python
6. Python Fundamentals
7. Data Handling
8. Society, Law and Ethics

ACCOUNTANCY (055)

Chapter - 1	Introduction to Accounting
Chapter - 2	Basic Accounting Terms
Chapter - 3	Theory Base of Accounting
Chapter - 4	Bases of Accounting
Chapter - 5	Accounting Equation
Chapter - 6	Rules of Debit & Credit
Chapter - 7	Source Documents and Accounting Vouchers
Chapter - 8	Journal
Chapter - 9	Ledger
Chapter - 10 & 11	Cash Book and Subsidiary Books
Chapter - 12	Accounting for Goods & Services Tax (GST)

BUSINESS STUDIES (054)

Chapter - 1	History of trade and commerce and Nature and purpose of business
Chapter - 2	Forms of Business Organisations
Chapter - 3	Public, Private and Global enterprises
Chapter - 4	Business services
Chapter - 5	Emerging Mode of business

ECONOMICS (030)

STATISTICS

Chapter -2 to Chapter -8

MICRO ECONOMICS

Unit-1	:	Introduction
Unit -2	:	Consumer equilibrium and demand

LEGAL STUDIES (074)

UNIT-1

INTRODUCTION OF POLITICAL INSTITUTIONS

- a. Concept of State
- b. Forms and Organs of Government
- c. Separation of Powers

UNIT-2

- a. BASIC FEATURES OF THE CONSTITUTION OF INDIA
- b. Administrative Law

UNIT-3

- a. JURISPRUDENCE
- b. MEANING AND NATURE OF LAW
- c. FUNCTIONS AND PURPOSE OF LAW
- d. CLASIFICATION OF LAW
 - On Subject matter of Law
 - On Scope of Law
 - On Jurisdiction of Law

SCULPTURE (051)

1. Pre-historic Rock Paintings
2. Art of Indus valley civilization
3. General Introduction of Art during Mauryan, Shunga, Kushan and Gupta Period
4. Art of Ajanta

PAINTING (049)

- Chapter - 1 :** Prehistoric Rock Paintings
Chapter - 2 : Arts of the Indus Valley
Chapter - 3 : Arts of the Mauryan Period
Chapter - 4 : Post-Mauryan Trends in Indian Art and Architecture

ODISSI - DANCE (059)

1. A brief history of Indian dance.
2. Short notes on myths related to: Kaliya Daman, Dashavatar, Vastra Haran, the concept of Nataraja, Draupadi Cheer Haran, Neuni Chura (Makhan Chor).
3. Definition of the terms:
 - a) Nritya, Nritya and Natya
 - b) Matra, Laya, Taal, Avartana, Vibhaga (Anga)
 - c) Tandava and Lasya
 - d) Natyadharmi and Lokdharmi
 - e) Devadasi and Mahari

